Index to Volume XIII

AUTHOR INDEX

Butler, Jeremy G. *Miami Vice* and the Legacy of *Film Noir*. Fall, 126.
Cawelti, John G. The Question of Popular Genres. Summer, 55.
Considine, David M. The Decline and Possible Rise of the Movie Mother. Spring, 4.
Crafton, Donald. Genre and Technology in 1909. Winter, 166.
Eberwein, Robert T. Genre and the Writerly Text. Summer, 62.
Edgerton, Gary R. Introduction—Special Issue on Genre Studies. Summer, 53.
Edgerton, Gary R. Introduction—Special Issue on Genre Studies III. Winter, 164.
Fredriksson, Kristine. *Gunsmoke* Videography—Part IV. Spring, 31.
Gehring, Wes D. Screwball Comedy: An Overview. Winter, 178.
Grant, Barry K. The Classic Hollywood Musical and the "Problem" of Rock 'n' Roll. Winter, 195.
Heilbronn, Lisa M. Coming Home a Hero: The Changing Image of the Vietnam Vet on Prime Time Television. Spring, 24.
Jeffords, Susan. The New Vietnam Films: Is the Movie Over? Winter, 186.
Keane, Marian. The Authority of Connection in Stanley Cavell's *Pursuits of Happiness*. Fall, 139.
Landrum, Larry N. Recent Work in Genre. Fall, 151.
Musburger, Robert B. Setting the Stage for the Television Docudrama. Summer, 92.
Norden, Martin F. The Disabled Vietnam Vet in Hollywood Films. Spring, 16.
Norden, Martin F. "A Good Travesty Upon the Suffragette Movement": Women's Suffrage Films as Genre. Winter, 171.
Sharrett, Christopher. The Hero as Pastiche: Myth, Male Fantasy, and Simulacra in *Mad Max* and *The Road Warrior*. Summer, 80.
Telotte, J. P. Talk and Trouble: *Kiss Me Deadly*'s Apocalyptic Discourse. Summer, 69.
Waller, Gregory A. Mike Hammer and the Detective Film of the 1980s. Fall, 108.

TITLE INDEX

The Authority of Connection in Stanley Cavell's *Pursuits of Happiness*. Marian Keane. Fall, 139.
The Classic Hollywood Musical and the "Problem" of Rock 'n' Roll. Barry K. Grant. Winter, 195.
Coming Home a Hero: The Changing Image of the Vietnam Vet on Prime Time Television. Lisa M. Heilbronn. Spring, 24.
The Decline and Possible Rise of the Movie Mother. David M. Considine. Spring, 4.
The Disabled Vietnam Vet in Hollywood Films. Martin F. Norden. Spring, 16.
Genre and Technology in 1909. Donald Crafton. Winter, 166.
Genre and the Writerly Text. Robert T. Eberwein. Summer, 62.
"A Good Travesty Upon the Suffragette Movement": Women's Suffrage Films as Genre. Martin F. Norden. Winter, 171.
Gunsmoke Videography—Part IV. Kristine Fredriksson. Spring, 31.
The Hero as Pastiche: Myth, Male Fantasy, and Simulacra in *Mad Max* and *The Road Warrior*. Christopher Sharrett. Summer, 80.
Introduction—Special Issue on Genre Studies. Gary R. Edgerton. Summer, 53.
Introduction—Special Issue on Genre Studies. Gary R. Edgerton. Winter, 164.
Miami Vice and the Legacy of *Film Noir*. Jeremy G. Butler. Fall, 126.
Mike Hammer and the Detective Film of the 1980s. Gregory A. Waller. Fall, 108.
The New Vietnam Films: Is the Movie Over? Susan Jeffords. Winter, 186.
Recent Work in Genre. Larry N. Landrum. Fall, 151.
The Question of Popular Genres. John G. Cawelti. Summer, 55.
Screwball Comedy: An Overview. Wes D. Gehring. Winter, 178.
Setting the Stage for the Television Docudrama. Robert B. Musburger. Summer, 92.
Talk and Trouble: *Kiss Me Deadly*'s Apocalyptic Discourse. J. P. Telotte. Summer, 69.

Index to Volume XIII

AUTHOR INDEX

Butler, Jeremy G. *Miami Vice* and the Legacy of *Film Noir*. Fall, 126.
Cawelti, John G. The Question of Popular Genres. Summer, 55.
Considine, David M. The Decline and Possible Rise of the Movie Mother. Spring, 4.
Crafton, Donald. Genre and Technology in 1909. Winter, 166.
Eberwein, Robert T. Genre and the Writerly Text. Summer, 62.
Edgerton, Gary R. Introduction—Special Issue on Genre Studies. Summer, 53.
Edgerton, Gary R. Introduction—Special Issue on Genre Studies III. Winter, 164.
Fredriksson, Kristine. *Gunsmoke* Videography—Part IV. Spring, 31.
Gehring, Wes D. Screwball Comedy: An Overview. Winter, 178.
Grant, Barry K. The Classic Hollywood Musical and the "Problem" of Rock 'n' Roll. Winter, 195.
Heilbronn, Lisa M. Coming Home a Hero: The Changing Image of the Vietnam Vet on Prime Time Television. Spring, 24.
Jeffords, Susan. The New Vietnam Films: Is the Movie Over? Winter, 186.
Keane, Marian. The Authority of Connection in Stanley Cavell's *Pursuits of Happiness*. Fall, 139.
Landrum, Larry N. Recent Work in Genre. Fall, 151.
Musburger, Robert B. Setting the Stage for the Television Docudrama. Summer, 92.
Norden, Martin F. The Disabled Vietnam Vet in Hollywood Films. Spring, 16.
Norden, Martin F. "A Good Travesty Upon the Suffragette Movement": Women's Suffrage Films as Genre. Winter, 171.
Sharrett, Christopher. The Hero as Pastiche: Myth, Male Fantasy, and Simulacra in *Mad Max* and *The Road Warrior*. Summer, 80.
Telotte, J. P. Talk and Trouble: *Kiss Me Deadly*'s Apocalyptic Discourse. Summer, 69.
Waller, Gregory A. Mike Hammer and the Detective Film of the 1980s. Fall, 108.

TITLE INDEX

The Authority of Connection in Stanley Cavell's *Pursuits of Happiness*. Marian Keane. Fall, 139.
The Classic Hollywood Musical and the "Problem" of Rock 'n' Roll. Barry K. Grant. Winter, 195.
Coming Home a Hero: The Changing Image of the Vietnam Vet on Prime Time Television. Lisa M. Heilbronn. Spring, 24.
The Decline and Possible Rise of the Movie Mother. David M. Considine. Spring, 4.
The Disabled Vietnam Vet in Hollywood Films. Martin F. Norden. Spring, 16.
Genre and Technology in 1909. Donald Crafton. Winter, 166.
Genre and the Writerly Text. Robert T. Eberwein. Summer, 62.
"A Good Travesty Upon the Suffragette Movement": Women's Suffrage Films as Genre. Martin F. Norden. Winter, 171.
Gunsmoke Videography—Part IV. Kristine Fredriksson. Spring, 31.
The Hero as Pastiche: Myth, Male Fantasy, and Simulacra in *Mad Max* and *The Road Warrior*. Christopher Sharrett. Summer, 80.
Introduction—Special Issue on Genre Studies. Gary R. Edgerton. Summer, 53.
Introduction—Special Issue on Genre Studies. Gary R. Edgerton. Winter, 164.
Miami Vice and the Legacy of *Film Noir*. Jeremy G. Butler. Fall, 126.
Mike Hammer and the Detective Film of the 1980s. Gregory A. Waller. Fall, 108.
The New Vietnam Films: Is the Movie Over? Susan Jeffords. Winter, 186.
Recent Work in Genre. Larry N. Landrum. Fall, 151.
The Question of Popular Genres. John G. Cawelti. Summer, 55.
Screwball Comedy: An Overview. Wes D. Gehring. Winter, 178.
Setting the Stage for the Television Docudrama. Robert B. Musburger. Summer, 92.
Talk and Trouble: *Kiss Me Deadly*'s Apocalyptic Discourse. J. P. Telotte. Summer, 69.